



2011-2012

FIRST CHURCH IN BOSTON SERIES



First Church in Boston
66 Marlborough Street - Boston, MA

MID-DAY CONCERTS: "SECOND THURSDAYS" 12:15-12:45 PM

October 13, 2011
John Harbison: String Quartet No. 2
Lydian String Quartet

November 10, 2011
Charles Wakefield Cadman: Piano Trio in D Major, Op.56
Claremont Trio

December 8, 2011
Piano works by George Chadwick, Arthur Foote, Margaret Lang, and Arthur Whiting
Artem Belogurov, Piano

January 12, 2012
Piano works by Marion Bauer and Ruth Crawford-Seeger
Virginia Eskin, Piano

February 9, 2012
William Schuman: "Amaryllis" Variations for String Trio
Performers to be announced

April 12, 2012
Milton Babbitt: Homily for Snare Drum and Melismata for Violin
TBA, Percussion and Curtis Macomber, Violin

May 10, 2012
Roger Sessions: Six Pieces for Cello
David Russell, Cello

FALL EVENING PROGRAM: Friday, November 4, 2011 at 7:30 PM

Frederick Converse	Sonata for Violoncello & Piano
Walter Piston	Piano Trio No. 2
Roy Harris	Sonata for Violin & Piano
Arthur Foote	Piano Trio No. 2

Gabriella Diaz, Violin
Rafael Popper-Keizer, Cello
Yoko Hagino, Piano

WINTER EVENING PROGRAM: Friday, March 9, 2012 at 7:30 PM

Walter Piston	Divertimento
William Schuman	Night Journey
Gian Carlo Menotti	Errand into the Maze
Aaron Copland	Appalachian Spring

Scott Parkman, Conductor

ABOUT ACM:

American Century Music is a nonprofit 501(c)(3) organization dedicated to performing the works of 20th century American composers. ACM aims to bring greater exposure to this body of work and further cultural dialogue about the place of American composers and their work within the American Century and beyond.

SCOTT PARKMAN

ACM founding Artistic and Executive Director, Scott Parkman is a conductor of unique depth and perspective. Critically acclaimed for his interpretation of the standard repertoire, Mr. Parkman is gaining recognition for his innovative enterprise and efforts to examine and perform the hundreds of works by 20th century American classical composers - music that is generally underrepresented on today's concert programs.

PRESS:

"[ACM] isn't about presenting modern music for the sake of its modernity, but for its musicality. Their offering... declared hope for renewed dialogue and community for American 20th-century music."

Boston Musical Intelligencer
July 17, 2010

"The 20th century was, among many other things, the time when America finally got itself on the classical music map... Despite the importance of this remarkable chapter in music history, conductor Scott Parkman thinks we haven't been listening closely enough."

Boston Globe
June 25, 2010

TICKET INFORMATION

ACM Mid-day concerts are part of The Music of First Church Boston's weekly concert series. First Church Boston accepts donations to support this programming.

To purchase tickets for ACM Evening Programs, please visit www.americancenturymusic.org. Sales begin in August.

Information about the ACM Ambassador Initiative can be found on the ACM website.

Concerts take place at First Church in Boston located in Boston's Back Bay at 66 Marlborough Street. The cross street is Berkeley. Arlington on the Green line is the nearest T stop.

Accessible entrance located on Marlborough Street. Sanctuary is accessible to wheelchair users.

FOR MORE INFORMATION CONTACT:

American Century Music

P.O. Box 15243

Boston, MA 02215

Phone: 617-372-5696

www.americancenturymusic.org